



## Name Student Teachers For Spring Season

Fredericksburg Officials List Those Who Will Have Charge of H. S. Dept.

The list of students, who will do teaching in the high school department of the College Training School during the spring quarter are as follows: English I, Mary Grace Hawkins, Lucile Crockett; English II, Ruth Staples, Mary Elizabeth Elam; English III, Lois Phipp; English IV, Madeline Warlick; History I, Virginia Spain, Dorothy Velander; History II, Margaret Tyson, Jacquelin Smith; History III, Marjorie Dement, Nannie Louise Moore; History IV, Helen Hill, Lucy Head; General Science, Sarah Gray, Doris LaGoon; Biology, Wilhelmina Waldman, Annie Mae Morris; Chemistry, Virginia Davis; Mathematics, Anna Mae Harris, Calvert Spillman; French I, Irene Williams; French II, Lucile Holloway; Latin I, Phyllis Teed; Home Ec. (Training School), Julia Harris. Home Ec. City, Dorothy Chittum, Lucy Pierson; Bookkeeping III, Beatrice Campbell; Bookkeeping IV, Flossie Ratcliffe; Short-hand I, Lily Ruff; Short-hand II, Zillah Rhoades; Typing I, Louise Otley; Typing II, Helen Carter; Commercial Arithmetic, Marcelle Wells; City High School; Ella Gordon Rowe; Mary Elizabeth Beckwith, Margaret Crumley.

The elementary teachers are: first grade, Margaret White, Estelle Warren, Myrtis Hall, Imogene Sanford, Frances Downing, second grade, Louise McGee, Juanita Owen; Mary Ellen Lee, Katherine Miles; third grade, Mildred Buckner, Mary Nell Woolfolk, Ann Corington, Mary C. Kewer; fourth grade, Lois Holmes, Nellie Beale, Doris Cooper, Rosalie Chaucery; fifth grade, Olivia Kearns, Zella Cornwell, Sara McGinnis, Lola E. Jenkins; sixth grade, Josephine Zappula, Zelma Timberlake, Louise Elmer, Virginia Gonzalez; seventh grade, Ellen Easterly, June Mankin, Mary Hinton and Karis McElvoy.

## Pi Omega Pi Holds Interesting Meeting

The regular monthly meeting of the Alpha Epsilon Chapter of Pi Omega Pi, National Honorary Commercial Teachers Fraternity, was held in the student activity room on Wednesday, March 3. The principal feature of the program following an important business meeting was a report by Dr. J. H. Dodd, head of the Business Education department of the college, on the seventeenth Indiana Invitational Conference of Commercial teachers which he recently attended at Muncie, Indiana, and at which he was one of the principal speakers. Dr. Dodd also gave a brief summary of the address he gave before the conference on the subject, "Trends in Commercial Occupations." He told the group that while there had been a great many important occupational surveys made to determine the status of commercial workers at a given time, there had been practically no studies nor attempts to determine the trends in occupations. He said that since there were numerous occupations today that did not exist a few years ago and that many of the occupations of the past were out of existence today, that this was of vital concern to Business Education and its endeavor to train workers for the various commercial occupations. He said further that surveys and census reports indicate clearly the need for more training for the distributive occupations.

Miss Frances Sherman, daughter of Mr. and Mrs. O. H. Sherman of Norfolk, Virginia, president of the fraternity, presided at the meeting.

## Dr. Wm. H. Stauffer Addresses Students On Social Security

Dr. William H. Stauffer, a leading economist in the State of Virginia will speak to the students at convocation tonight. The subject of Dr. Stauffer's address will be "Movement Toward Social Security."

Dr. Stauffer has been connected with the State Department of Taxation for the last eight years. He has taught at the University of Georgia, and has held the position of research professor in Economics at the University of Virginia. He is the author of several monographs in the field of Finance, Education, and social problems.

## Senior Class Plans Reunion

Last Year's Graduates To Hold Program On Campus On Week-End Of March 19

The Senior Class of 1936 will have a Reunion on the week-end of March 19, at this college.

Tentative plans and discussions for entertainments are well underway. There will be a breakfast in the Tea-Room on Sunday morning, and on Saturday night, the alumnae will be given a dance. A tea and various other get-togethers are to be presented.

Miss Margaret Moore, president of the class, has charge of the reunion, assisted by Miss Louise Jennings, secretary to Dr. Edward Alvey. Quite a number having written in for reservations in the dormitory which is to be provided for them. It is hoped that this reunion will be a success so that it may be continued throughout the coming years.

## Modern Portias Club Has Unique Program

The Modern Portias had charge of the Convocation Program on Wednesday evening, March 3, in the college auditorium. Skits from six outstanding literary productions were presented. Miss Elizabeth Osborn, president of the Modern Portias, introduced each literary production with a short review.

Dr. George E. Shankle, sponsor of the club, read *Aux Italiens*, to Melodius of Love, accompanied by Miss Fay Luther on the piano.

The skits that were presented were taken from the following: *A Tale of Two Cities*, Charles Dickens, written by Selma Pland, the following cast: Mr. Lorry, Evelyn Riggs; Lucy Manette, Juanita Owen; Dr. Manette, Louise Coulbourne; Monsieur Defarge, Jean Plante; Enoch Arden, Alfred Tennyson, written by Caroline Morris, characterized as Enoch Arden, Flossie Ratcliffe; Annie, Elsie Trussell. *Vanity Fair*, William Makepeace Thackeray, written by Jean Moore, Becky Sharp, Sarah Gray, Joseph Sedley, Virginia Easley; Amelia Sedley, Virginia Snidow; George Osborn, Jean Moore. *The Life of Charlotte Bronte*, Elizabeth Gaskell, written by Mitchell Forrest and Ruth Staples, Charlotte Bronte, Ruth Staples; the Rev. Patrick Bronte, Mitchell Forrest; Anne Bronte, Ruby Motley; Emily Bronte, Lucile Crockett. *A Grimm's Fairy Tale*, Rumpelstiltskin, written by Virginia Easley, The Queen, Jacquelin Smith; The King, Elizabeth Johnson; The Little Man, Fay Luther; The Messenger, Mary Grace Hawkins. *Paradise Lost*, John Milton, written by Miss Alice Dew, Adam, Frances Curtis Smith; Eve, Alice Dew; Satan, Frances Gray Nash.

The club was entertained in the tea room after the program.

## Junior League To Hold Meet At Hi School

District Group From 5 Counties Will Have Session In City on March 25

The annual meeting of the Fredericksburg District of the Junior League will be held in the Fredericksburg High School on March 25. This district is composed of the city of Fredericksburg, and the counties of Spotsylvania, Caroline, Stafford, King George, and Culpeper.

Professor C. A. Edwards, Principal of the College Training School, is the program director for the high school department, and Miss Ethel Nash, principal of the Fredericksburg Elementary School, is the program director for the elementary department.

The theme of this meeting will be "The School and the Community Growing Together." It is hoped that a great many schools doing work under the new state course of study will show the activities of the schools through reports, with emphasis placed on the environment and present interest in bringing the school and the community closer together under this theme.

A group of students from the College Training School will be included in the program for the day. The members of the staff of the "Hill Top News" will present a playlet showing the work of the news staff in editing its newspaper. The three scenes will portray the writing of the articles, the preparation of the paper for publication, and the actual printing of the paper on the mimeograph machine, which is the property of the school. The Physical Education Department will present

Miss M. Frieda Koonitz, who is in some tap dancing.

Miss M. Frieda Koonitz, who is in charge of the Junior League work throughout the State, is responsible for the remarkable growth of the Junior League.

## Doctor Bertha Kirk Speaks to V. E. A.

Doctor Bertha M. Kirk, head of the department of physical and health education, gave an address before the Physical Educational Division of Section D of the Virginia Education Association which met at Petersburg, on Friday, March 5. Doctor Kirk addressed a group of approximately fifty men and women engaged in physical educational work in the schools of that section of the State on the subject, "Physical Education in the New Curriculum."

### MRS. JANET M. PEIRCE

Mrs. Janet MacIntire Peirce, the wife of Doctor Alan Peirce, instructor in science, died on Thursday, March 4, after undergoing an operation for appendicitis in a local hospital.

The members of the "Bulletin" staff and of the faculty and student body express their deepest sympathy to Doctor Peirce and the members of his family in this hour of their bereavement.

Mrs. Peirce was the daughter of Mr. and Mrs. Horace James MacIntire, of Urbana, Illinois. The interment took place last Sunday in Champagne, Illinois.

Doctor Peirce has been a member of the college faculty for the past two years, and is well-liked by the members of the faculty and of the student body.

The bureau with the mirror that is probably a hang-over from some play is quite an institution in Monroe Hall now. There is no chance for passing along the hall in that vicinity now, the place is crowded with in-between-clear-primpers. Can't something be done to relieve this traffic problem?

## Louise Otley Heads Students For '37-'38



LOUISE OTLEY

## Y. W. C. A. Cabinet Hostess At Tea

A tea was given by the cabinet of the Young Women's Christian Association last Sunday afternoon, March seventh, in the Tea Room. The honor guests included: Dr. and Mrs. Morgan L. Combs, Professor and Mrs. Oscar Darter, Dr. and Mrs. J. H. Dodd, Dr. and Mrs. Walter J. Young, Dr. and Mrs. Roy S. Cook, and Mrs. A. B. Chandler. Over 175 students of the college attended. The tea was held from three to four in the afternoon with members of the cabinet serving. The Young Women's Christian Association plan to have teas frequently throughout the year so that every student will have an opportunity to attend one of these affairs. It is hoped that there will be another tea given before the Easter Holidays.

The members of the Cabinet of the Young Woman's Christian Association are making plans for future programs of varied interest for the Student Body. Devotions on Sunday evening, March 14, will bring two people who are always greatly acclaimed, before the students once again. Mr. and Mrs. Berg will present a musical program for all those who desire to attend the short service.

In keeping with the usual custom of the Young Woman's Christian Association, the organization will sponsor early morning services of worship during the week preceding Easter. The services will be held at seven o'clock every morning before the holidays begin, starting on Monday, March 22. It is hoped that many of the students will participate in these few moments of singing and worship, held on Seabeck steps.

## Dr. J. H. Dodd Gives Talk In Indiana

Doctor J. H. Dodd, head of the department of commerce, was invited to be one of the principal speakers before the Seventeenth Annual Invitational Conference of Indiana Commercial Teachers held in the New Arts Building of the Ball State Teachers College on Saturday, February 13.

Doctor Dodd addressed the Conference on the topic, Trends in Business Occupation. In discussing various phases of occupational information, he briefly reviewed the findings of the Commercial Occupational Survey which he made in 1930 under the direction of the Virginia Business Education Association. This survey has been widely published and has attracted national attention.

## Purcellville Resident Is Selected To High Office On Campus For Next Session

Miss Louise Otley was elected president of the Student Body for the 1937-1938 session, at a meeting of the Student Body held Monday, March first. Miss Otley is the daughter of Mr. and Mrs. L. E. Otley of Purcellville, Virginia.

A popular member of the junior class, Miss Otley has participated in many activities of the college. At present, she is secretary of the Student Council, which automatically makes her a member of Joint Council. The Glee Club forms one of Miss Otley's primary interests. In the recent Benefit of the club, the operetta, "An Old Kentucky Garden," she was outstanding as "Phillip." Miss Otley is also a member of the College Commercial Club.

Basketball is one of Louise's main activities at present, particularly the junior class team. "Otley," as Louise is called by most of her friends, when asked how she felt about her new honor, said that it was very nice, but the point which seemed big news to her was, "I just made the Goat squad!"

## Dramatic Club Stages Benefit Friday Night

The Dramatic Club of F. S. T. C. will present "And Let Who Will Be Clever," a comedy in three acts, by Alden Nash, on March 13, in the college auditorium, at 8:00 P. M. This is the annual benefit performance presented by the members of that organization.

The cast has been well-chosen, and those who are taking part in the play are as follows: Linda Griffith, Frances Curtis Smith, Fanny, a maid, Helen Hess; Carolyn Griffith, Frances Brooks; Aunt Sophie, Lois Holmes; Wilbur Griffith, Ruth Chesher; Bud, Layton Stevens; Fug, Becky Kalmen; Josephine, Jean Murphy; Erp Pennington, Elizabeth Clarke; Maude, Cheatem Taylor; T. Bookington Wells, Jack Smith; Arabella, Hilda Harrell, and three of Maude's friends.

The plot is cleverly worked out to a pleasing conclusion. Linda Griffith is very much elated over the coming visit of T. Bookington Wells, a millionaire, to whom she wishes to marry her daughter, Carolyn, who "needs so many things." Her husband's business has gone from bad to worse, and along with her economic worries, she has domestic troubles.

Arabella Sykes, the country cousin, arrives very 'accidently' with Bookington with the motto left her by her dying grandmother "Be good, sweet maid, and let who will be clever." Arabella follows that rule and finishes up the play in "grand style."

The scene is laid at the Griffiths' summer home in Santa Barbara, California, in June at the present time.

Miss J. Louise Thurman, sponsor of the Dramatic Club is directing the play, assisted by Miss Alice Dew, president of that organization. Alice Rife has charge of the costumes, Charlotte Davis, properties, and Ellen Easterly, scenery.

The Dramatic Club presented the Y. W. benefit "After Wimpole Street" at the beginning of this year. The Commencement play will also be given by the members in June. These (Continued on Page Four)

# THE BULLET

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## What Does Easter Equal?

A certain young lady was heard to make this remark, "For Easter, I'm getting the swankiest new outfit and do I expect to have a gay time?" For the ensuing fifteen minutes we listened vacantly to a minute description of the outfit that is to be worn so proudly on Eastern morning—of the dances, the shows and the fun she expects to revel in during the holidays. Like a flash it came to us that in this "frivolous young thing's mind" was filled to overflowing with the equation: Easter equals clothes and fun. Could that be the only significance that this lovely religious feast holds for her?

She will go to church Easter Sunday morning—but will it be in deep appreciation of our Saviour's resurrection or will it be in tribute to her Easter finery? Most likely the latter!

The preceding incident is so characteristic of most of us—we act in terms of superficiality and think not at all. Some folks think it's fun to act with thinking a thing through. To us, those lives which have been furrowed and deepened by thought—home, by far, received more fully from life. When we skim along the surface of all meaningful aspects of life, can we but expect a shallow reward?

To get back to our subject (we seem to be skimming, skipping on something, don't we?) Easter is coming! Now, of course, it should mean new clothes, a delightful holiday—it should bring all that and more. It should, however, in your mind emphasize a feeling of gratitude and of joy in celebration of the Resurrection. Life is more, we contend, than mere material well-being,—it's what you make it.

## I, Patience, Pay Tribute

In the vernacular of Patience Abbie, "She was a lovely lady with thin legs who danced beautifully and we all cried when she went to God's house." A member of Anna Paulowa's own company said "She was an artist up till her fingertips. She was . . . well . . . she was Anna Paulowa. That is the most I can say."

Mr. Varovansky continued, "She had a personality and she did things in a way all her own. For instance one dancer would pirouette three times and it would look like a dancer pirouetting three times. But when Paulowa pirouetted three times, it would look like six times and people would gasp. When you danced with Paulowa life was full of the unexpected."

"Such energy Paulowa had! She was the first at rehearsals in the morning. She practiced longer than anybody else and she was the first at the theatre for a performance. Paulowa was unusually nervous during a performance. She would say to us when we were dancing in Paris, for instance, 'See, they are out front waiting to see me dance, the ballerinas from the opera, and the famous dancers of Europe. I must show them that I'm still young. I must do my best.' "And, added Mr. Barovansky, she did."

With none of the flaring eccentric ways of Isidora Duncan, Paulowa was a truly great artist intent upon perfection. She was rather disagreeable when she chose, yet those whom she offended never stayed that way.

The story of Anna Paulowa's life is to be portrayed by the cinema. Thus the world pays tribute to le danseuse premiere.

## "What" Over Your Radio

Have you ever tried listening to "Algeron"—or whatever it is that you call your radio—before eleven o'clock? Really, you must try it one of these nights. Personally, from now on I intend to do all my radio listening before that hour.

I know there must be just lots of you who have the same idea. So for your benefit I'd like to offer a few suggestions here.

If you go in for dance music, I suggest you turn your dial, if it still works, to station WABC on Sundays at 5:30 to hear Guy Lombardo, or if you prefer music at a later hour turn to the same station at 11:00 for Lopez' orchestra—but I have an idea that most of you won't care to sit up that late. On week days there's the Hit Parade, Showboat and just lots of other programs which include good dancing music. Wayne King, for instance, comes on Monday nights from 9:30 to 10:00.

Now, for those who go in for music of a semi-classical nature what could be more pleasant than to tune in for Nelson Eddy's Sunday night program at 8:00 from WABC. If your own radio won't play before 11:00 just go to visit someone whom you've really owed a visit for a long time—but make sure first that she's got a radio because you really don't want to miss this program.

There are always those of you who like to listen to a good comedian. There's Jack Benny on Sunday nights at 7:00 from WEAF Martha Raye at 8:30 from CBS on Wednesday nights—Phil Baker at—but why am I telling you all this. You can read and you either take a paper or take it from your suite mates or next door neighbor anyway, so go look in the radio section and find some good programs, then come and tell me about 'em 'cause I'm not so familiar with these early programs myself. But watch the time limit.

## Surrealism ? ? ? ?

What is this new movement afoot on the campus that speaks of the sub-conscious . . . Surrealism . . . But what is Surrealism? 'Tis the association of dissociated objects, says one authority, but that is still neither here nor there to most of our pragmatic minds. Perhaps the best definition would be a portrait, such as was reviewed in the New Yorker: the guests at a fashionable dinner party were sitting on inanimate objects such as bird cages and tomb stones, dramatically clutching a gold fish in one hand and a golf stick in the other. Incidentally the menu at this non-provincial dinner consisted of screws, hockey sticks, and fuller brushes. However these items were only the 'hor' d'oeuvres, the worst was yet to come, but we won't go into that. This just "shows to go you" that its subconscious mind on the rampage, or maybe its just a repressed desire that has found a fertile field of expression. Page Freud or perhaps Gertrude Stein! We have also heard that the frustration caused by these repressions is dangerous to beauty and inimical to health.

Well we've come to the conclusion that America is sad-crazy. First it was "yo-yo's" and you were constantly on the alert to avoid being hit by a tiny rubber ball that kept popping out from nowhere. Then it was "knock-knocks," until the answer was always Amsterdam (in case you've forgotten—Amsterdam tired). And now twentieth century and ultra sub-conscious Surrealism. This motif has reached the public through art, of a sordid sort perhaps, but nevertheless art, minus conventional inhibitions. Then there are the new spring frocks that are also under the spell of surrealism, so don't be surprised when you're shopping to note dresses with horses on one side and pink elephants on the other. On the campus a take-off of surrealism has sneaked into the minds of the intellectuals, who are indulging in a game called "Far Away" . . . It's rather non-descript but when you hear it you'll wish you were far away. If you just must know the technique ask Mary Ellen Lee for the particulars. But confidentially, let us advise you not to stay awake nights meditating on this profound subject of Surrealism. To dwell on the intangible would indeed be morbid.

## Riding Club

The Riding Club of S. T. C. will formally open its spring season on Monday, March 22. One hundred students have enrolled to take advantage of the unusual opportunities offered for those who wish to participate in this popular sport.

A teacher's course is being offered for advanced riders to meet the demands of those who wish to assist in this sport in summer camps and private schools. Physical education majors feel the need of such a course as riding is a major sport. Students who enroll for this course acquire knowledge of efficient equitation, and the responsibility of teaching and caring for other riders. They conduct classes, under supervision in the ring, and take charge of road trips, planning and supervising them.

The club expects to carry on its usual round of activities such as, breakfast and supper rides and the annual show which will be held in the latter part of May. Every rider participates in this show competing in a class of riders equal ability. A silver loving cup will be presented to the winner of the jumping class, and all blue ribbon winners will compete to have their names engraved on the S. T. C. Riding Trophy. This Trophy is the highest honor and will climax the riding season.

## Alumnae News

Miss Margaret Tuck has accepted a position as a teacher in the Stafford High School, Stafford, Virginia.

Miss Temple Lee Beasley has accepted a position to teach music in Saluda High School beginning March 22. Miss Beasley plans to return in the summer quarter to complete her program for her degree.

Miss Betty Reed has recently been appointed to teach in Covington, Virginia.

## Mary Says . . .

With the approaching Easter holidays one's thoughts turn to the inevitable but delightful Easter bonnet. From the prevailing fashion trends, your columnist will now have forth on the latest style. Guess . . . That's right . . . Turbans! (With courtesy to Ethel Ehlen). This is the season of romance and femininity, and the turban is one of the best exponents of these popular trends. Turbans are appearing in countless versions . . . tailored to accompany suits and daytime frocks, feminine for afternoon and evening. Some of the turbans are complete hats, while others are scarcely more than a bandeau to encircle the coiffure. They are also fashioned from straw and sheer woolsens to rich brocades and prints. To add romance to an otherwise simple turban of straw, many designers are adding veils of varying lengths. Some of these dashing veils reach just to the nose; others are of the "fly-away" variety, extending out from the hat; some completely cover the turban and extend down to the shoulders of the wearer. You can change the entire character of your costume by a mere addition of an alluring veil.

With afternoon costumes, whether they are untrimmied or accented with lingerie touches, the turban is the smart and feminine topping. For such affairs they are fashioned of soft materials, smartly draped and worn on the back of the head. The majority of turbans are adorned depending upon the manipulation of the material for chic effect. However other versions are given an added bit of chic by jeweled or brilliant-colored plastic ornaments. For summer, daytime and resort wear, the crownless turbans will be much in evidence. Some of these are materials with intricate draping, while others consist of several chiffon scarfs simply wound around the head and either tied or knotted at the front or back. Experts are suggesting several large "kerchiefs" twisted or braided and worn as a turban in lieu of a hat for daytime or evening, depending upon the material. Flower turbans are making their appearance for the Easter season. The halo turban will undoubtedly usurp the fashion "headlines," some say.

## Where Is The Slave Block?

There is one object here in Fredericksburg which has proved to be of as much hysterical value as of historical value to the northern gals. I mean, of course, the slave block.

Numerous and varied are the stories which have reached my ears regarding the ignorance of certain northerners when it came to finding the celebrated Slave Block about which they had heard so much.

There is the case of Arline Garnsey, a true-blue northerner, who tied her shoe-string with her foot resting on the slave block three different times before she discovered that said foot rest was the celebrated slave block she'd been so diligently trying to find since her arrival.

When Helen Battista, one of last year's graduates, came back for the Washington holidays she told me that when she first came to college she asked a southern girl to show her the slave block. Every time she walked a block she asked if they'd passed the slave block and every time the girl answered "no." Finally the slave block came into view and Helen's companion then told her they were coming to the slave block. "My goodness," said Helen, "I still don't see how all the slaves could live in one block." After a great deal of misunderstanding Helen was at last put straight.

Then there was the sophomore who told me that one day while on the way to town she mentioned the fact that a certain stone should be removed because it was in the way and it served no purpose as far as she could see. It happened that she was accompanied by two Virginians who immediately answered her with "What take that out of the way. Don't you all know what that is—Why that's—" and so on and on all the rest of the way to town and back again.

Oh, well, the laughs on us now, but just you wait 'til you journey northward and then . . .



## Society

Abbie Bourke and Jane Eley both went home to Portsmouth last week-end.

Mildred Shaddick, who lives in Forest Park, Baltimore, and Virginia Ebaugh, that little blonde, who lives there also, entertained, and enbussed respectively for the Monumental City last week-end. Doris Cooper visited friends there too.

Hustling off to Hustle, was the theme song of Phoebe Talliferro and her roommate Ruth Curry last week-end. Phoebe lives in Hustle, Virginia.

Laura Taylor visited Miss Dew in Richmond last week-end, Sophia Elsmann also traveled in that popular direction and made a week-end stay in the home of Mrs. H. Strauss.

Nipa Wade-Dalton who lives in Manassas, Virginia, went home to see the folks and incidentally the old friends there.

Sara Gray went to Waverly last week-end.

Instead of going to Grandma's this week-end, Sara Ann Chandler gave West Point and the Grandmas a rest and packed off to Gordonsville for the very fun of it.

Mary Mayes visited in Hyattsville, Maryland last week-end.

Cheatham Taylor, Carolease Polard, and Juanita Carpenter visited in the home of Carolease last week-end. Such a time as they had!

Jeanne Davenport, Jo Grant, Catherine Snellings, and Nan Birchett, all gave the homefolks a treat by going to their respective homes for last week-end.

Virginia Jones went up to Washington last week-end, she met Catherine Chamberlain, a former student on the "Hill," and had a fine time. Again Ham was featured. Not the sandwich specialty.

Bill Wheeler, Thelma Evans, Marghail Schools, and others of the Class of '36" are expected back on the "Hill" next week-end.

Jessie Crockett was pleased to have her sister's company last week. The sister, Marion Crockett, once came to school here.

Margaret White went to Richmond last week-end.

Among those who visited in or near Washington some time last week were Dot McCall, who visited in the home of Mrs. Venable; Hazel Briggs, and Betty Taylor, who were invited to Mrs. Rosin's home; and Nita Owen who spent some time in Alexandria.

Mary Williamson Bayles was invited to spend last week-end with friends in Catlett, Virginia. She naturally accepted that invitation and relates that she had the best of good times.

Helen Robinson (sister to the famous Jack Robinson no doubt) was seen in Quantico last week-end where she visited friends.

Hilda Harrell went home with Connie Hawthorne to Richmond last week-end. Tip Bayles also headed in that direction.

Charlotte Davis, yes "Chick," went home to Chevy Chase last week-end.

Page Whitehead, a former student here, visited friends on the "Hill" last week. Page is at present employed in Washington.

Now that the weather has taken a turn for the better, and we had the first sunshine Sunday since Christ- turned and said, with a puzzled expression, "Is that shepherd?" Come, come, Louise, you'd better count your sheep.

Two little ambitious freshmen, namely, Louise Tucker and Ellen Smoot, were studying nouns for an English test in Monroe Hall. Ellen asked Louise the plural of sheep; after pondering for a moment, Louise turned and said, with a puzzled expression, "Is that shepherd?" Come, come, Louise, you'd better count your sheep.





## Keyhole Komments

One of our neglected, and one whose charm has hitherto been unrecognized by this column, received a ring last week. Not the 10:15 variety, but the fourth, finger type. Mr. John Deltrich is the lucky giver, and she, no less than Virginia Northam. Ask her to show you the ring!

That Fortune Teller or what have you that appeared at the Colonial Theatre when the Champagne Wails

was playing surely had Walter Winchell beaten. He gave some startling prophecies. According to his counsel, some unusual things are going to happen shortly.

The inmates that "Flu" in "Cold Harbor" last week had quite a diverting time with a little machine they had which accentuated speech defects. Georgianna Woodhouse tried first, it wasn't so bad, but when Ruth Staples tried talking to it, the machine gave forth sounds which startlingly resembled a hen cackling. Miss Tribble dryly remarked, "Oh yes, we have something here, a hen house in one room and a Woodhouse in the other."

Mr. Darter was discussing at some length, the aborigines of various countries in Africa. "Miss Ebaugh, he said, 'can you tell me just what peoples occupied Morocco?' No doubt Virginia meant to say the correct answer but her tongue slipped just enough to make it interesting. 'Yes, Sir, she said, 'Morons.'"

Members of the Bridge Club formed recently in Ball Dormitory are meeting regularly now. The Charter Members include: Fran McLeod, Bessie Leonard, Marguerite Crumley, Mary Davenport, and Mary Kettenbeck. For some reason, these girls have turned to playing bridge as a form of recreation when most of us are hiking away to town on these lovely days. (It is the bridge of sighs they are playing). They are hoping to augment their membership next Monday night.

Doris O'Brien and Frances Brooks had heard that teaching in the Training School was rather strenuous, from Clarke, who is at present

instructing in the Modern Terpsichorean Art. (Tapping, to you.) While coming from lunch they heard an ominous sort of thundering sound issuing from within the Training School. An idea struck Doris, who brightly exclaimed, "Oh listen Clarke TEACHING!"

The only dark comment we have heard about the Glee Club Operetta, was the one made by the hero of the performance herself, (hero herself sounds like a contradiction but really it isn't.) While the lights were out during the Hindu Dance, Christ Taylor rushed from her place on the stage into the dressing rooms, exclaimed "Oh, aren't I awful!" to anyone who was in a position to listen, then she rushed back on just in time to get in place before the lights came on.

Fay Luther announces that she has an old flame who has made the movies, and is on his way to Hollywood. It will be interesting to get a letter from Hollywood every now and then, won't it Fay!

Picture Mrs. Reynolds, our former instructor, sitting around the living room of her home, dancing as she dusts the chairs and table legs, while the Breakfast Club of the Air renders selections. We have it from most reliable sources that she does just that.

Egg shampoo? Not tonight, Mary Gardiner! Hg're's why... After buying one egg down town, Mary G. made an appointment with Jerry Edmonson for an egg shampoo that night. She put the egg in the window while she went to dinner. Her adventurous roommates (none other than Yours Truly) who patrols and hence leaves late, amused herself by yelling at the passers-by. She raised the screen and out fell the stationery, followed in due time by the said egg. Not tonight Mary Gardiner!

While speaking of eggs, did you know that the illustrious Lieutenant of Madison, Lucy Payne, and her roommate, Calvert Spillman, save electricity and boil their eggs by running the hot water from the faucets on them for about ten minutes? Ripley should hear of this.

The seniors have been doing some eager hoping since the freshmen gave the juniors that elegant party. Well, sophomores, it's up to you.

Honors for the prize telegram of the week go to Newt. Ask Jack Smith how she answered this one: "What are the early morning habits of the soft-shelled crab?"

Bill Easley and Kettenbeck eagerly grabbed the camera to snap the picture of the swimming expert as he came from Monroe Hall. They thought they were successful, for the man that came from Monroe posed for them, but when they went to the swimming demonstration that afternoon, their hopes were drowned (figuratively speaking). They afterward found out that their subject was a book agent who frequently visits here. Oh, and while we are on the subject of the photographs that Bill and Kettenbeck take, have you heard that the Skeleton, Josephine, has suffered an attack of "Flu" owing to the shocking exposure of last week.

Intercepted letters sometimes cause untold embarrassment to the sender and receiver, but this was not the case in this instance. The teacher of the second grade in the training school caught one little girl in the act of sending two notes to two different boys which read, "I love you. Dou you care?" Well, well, this is just an example of learning the second table (two-timing is the modern expression for it) and should be highly acceptable to any teacher.

If those New York tags continue to occupy the place that license tags should on Dr. Moss' car, what are we to do but accept his present explanation that he offers as to how he got that Plymouth? There is some consolation though, for even if he did get it in the way that he insists he did, it obviously rides much better than that old Ford.

Clara Harrell thinks that the new Dorms have up to the minute appointments, when she got ready to leave one of them to go back to Frances Willard, she stood out in the hall under the clock which is just over the entrance to the steps and said, "Gee, the hand is on the six, guess I might as well walk down as to wait for that slow old elevator."

A thing that the robust members of A. A. like to see is Virginia Jones' patriotism, when as a member of the

## Juniors Enjoy Party Given By Freshmen

The freshman class was hostess at a formal dance given for their sister class, the juniors, in the gymnasium, Saturday night.

The hall was decorated as a night club and at 9:00 a floor show was put on with Ann Smith, dressed in top-hat and tails, as a master of ceremonies.

Miss Irene Bush, introduced as the "Queen of Blues," thrilled her audience with "Blue Prelude" and "Solitude." As an encore, she sang "One-two, Button your Shoe." Miss Mickey Warick was her accompanist. Miss Jo Lee Fleet, dressed as a little boy and Lottie Padgett as a little girl, did a tap number to "East-Side, West Side."

As a surprise number, Miss Chris Taylor, a junior, was called upon to sing "Day and Night" in her own style. Reversing the situation that arose at the party the juniors gave the freshman in January, Miss Kay Kershaw introduced Miss Helen Pressley, a junior, who was asked to make up a poem for her sister class. The best Miss Pressley could do was to put it in prose, but she did it in grand style.

The high-light of the evening's performance was the exhibition waltz and figure led by Miss Gladys Lane and was directed by Miss Kay Kershaw. As the girls danced to Rol Leveque's music Miss Lane sang "To the One Rose" and then the girls formed the figure "J." Those in the chorus were: Misses Effie Pringos, Kitty Jordan, Jo Lee Fleet, Lottie Padgett, Virginia Jay, Bertie Kegley, Edith Whitney, Louise Luter, Mary Estes, Virginia Barrett, Virginia Simmons and Kay Kershaw.

Those in charge of committees were: Miss Kay Rucker, decorations; Miss Helen Hess, refreshments; Miss

Glee Club, she hauls the flag up and down each morning and evening.

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MEMBER TELEGRAPH DELIVERIES SERVICE

## New Curriculum Course Offered

A course, beginning March 6, in the new curriculum for teachers will be offered every Saturday morning at 10:30, conducted by Dr. Edward Alvey, dean of the college.

This course will provide a thorough study of the basic philosophy and organization of the new curriculum in the schools of Virginia. Teachers will receive assistance in developing units appropriate to the grades and subjects they are now teaching. Special attention is likewise devoted to the concrete problems derived from the use of the new curriculum in the College Training School where the teachers enrolled in the course will have an opportunity to observe in both the elementary and secondary schools. Arrangements are in progress for three Saturday sessions of school at the training school.

This, a three-credit course, is to end about the middle of May.

Miss Carolyn Wheat has recently been appointed to teach in Delta-ville, Va.

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## Clare Tree Major Co. Presents Play at FHS

Rebecca of Sunnybrook Farm, a play, presented by the Clare Tree Major Company with an original New York cast, was given at the Fredericksburg High School, Wednesday, March 10, at 3:30 p. m., under the auspices of the Parent-Teachers Association. This familiar story is taken from the book of that title.

The Clare Tree Major Children's Theater of New York is the only organization of its kind in the world. It is made up of three companies of adult actors and actresses of wide experience in the theater, who annually present a series of plays for children in all the large and a few smaller cities of the United States. Miss Major came to this country sixteen years ago as an English actress. She began with plays in New York City. Later there developed two companies traveling in a 300-mile radius around New York. Now there are three companies stretching out over fifteen states and into Canada.

This play "Rebecca of Sunnybrook Farm" has been voted as one of the best-liked plays for children.

## Basketball Scores

At the termination of the round-robin tournament in basketball, the Senior and Freshmen teams tied for first place, as a result of both teams losing one game. The scores of the games in the series are as follows:

Seniors 6	Sophomores 15
Freshmen 28	Juniors 28
Seniors 22	Freshmen 18
Freshmen 24	Sophomores 19
Seniors 14	Juniors 12
Juniors 17	Sophomores 17

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## Sophomores Plan Unique Benefit For April 2nd

After all these many weeks of waiting it's almost here. You know what I mean—the big event—the great attraction—the stupendous presentation that each and every individual here on the hill has been awaiting with almost unbearable curiosity and anxiety. Talent, real talent, presented in a unique—a different—a spectacular manner. Music that will soothe your muddled minds; dancing that will require all your will power to make your own feet keep from moving around. Dialogue that will send the corners of your mouth scurrying upwards. A story that will hold your interest through the entire program. All this and more too are included in one amazingly new type of entertainment—the benefit of benefactors which those capable, masterworkmen, the Sophomores—Class—of course—are entitling you to see on April the second, nineteen hundred and thirty seven.

## Riding Club News

The Riding Club of S. T. C. will formally open its spring season on Monday, March 22. One hundred students have enrolled to take advantage of the unusual opportunities offered for those who wish to participate in this popular sport.

A thorough course in Riding Instruction will be offered to beginning, intermediate and advanced students. Fundamentals of the sport will be acquired in the instruction ring—later, when the riders have learned to manage their mounts, these ring lessons will alternate with trail trips.

A teacher's course is being offered for advanced riders to meet the demands of those who wish to assist in this sport in Summer Camps and private schools. Physical Education majors feel the need of such a course as riding is a major sport. Students, who enroll for this course acquire knowledge of efficient equitation, and the responsibility of teaching and caring for other riders. They conduct classes, under supervision in the ring, and take charge of road trips... planning and supervising them.

The club expects to carry on its usual round of activities such as, breakfast and supper rides and the annual Horse Show which will be held in the latter part of May. Every rider participated in this show competing in a class of riders of equal ability. A silver loving cup will be presented to the winner of the jumping class, and all blue ribbon winners will compete to have their names engraved on the S. T. C. Riding Trophy. This is the highest honor climaxing the riding season.

## Dramatic Club Stages Benefit Friday Night

(Continued From Page One)  
are the three annual presentations. Several notable presentations have been given by the club in the past. Among these are: "Little Women," "Peter Pan," "Dulcy," "Henry VIII," "Quality Street," and various others.

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## Pickin's

### A Toast to the Girl

Here's health to the girl who can dance like a dream,  
And the girl who can pound the piano;  
A health to the girl who writes verse by the beam  
Or tops with high C in soprano;  
To the girl who can talk and the girl who does not;  
To the saint and the sweet little sinner;  
But here's to the cleverest girl of the lot—  
The girl who can cook a good dinner.

—"Tony's Scrap Book."

### A Sign in an Old Restaurant

We go to work  
To earn the dough  
To buy the bread  
To gain the strength  
To go to work.

—"Tony's Scrap Book."

To miss a kiss  
Is more amiss  
Than it would be  
To kiss a miss;  
Provided that  
The kiss you miss  
The miss herself  
Would never miss.  
But if, you try  
To kiss a miss  
With whom a kiss  
Would be amiss  
You'd better always  
Miss the kiss.

—Selected.

Ruth rode in my new cycle car.  
In the heat in back of me;  
I took a bump at fifty-five,  
And rode on ruthlessly.

—Selected.

## Science Club Holds Interesting Session

The Matthew Fontaine Maury Science Club held its regular monthly meeting in the Science Lecture Room on Thursday evening, March 4, at six-forty-five.

Miss Mary Crehan, chairman of the programme committee, presented the following young women who spoke on the topics below: History of Photography, Lucile Holloway; Different Kinds of Glass, Sarah Gray; Different Metals, Virginia Fitzhugh; and Current Events, Virginia Jane Davis.

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